Villa Montemar

1951

VILLA MONTEMAR

Academy of Our Lady of Peace

Resident and Day School for Girls
Conducted by the Sisters of St. Joseph of Carondelet

4860 Oregon Street

San Diego, California

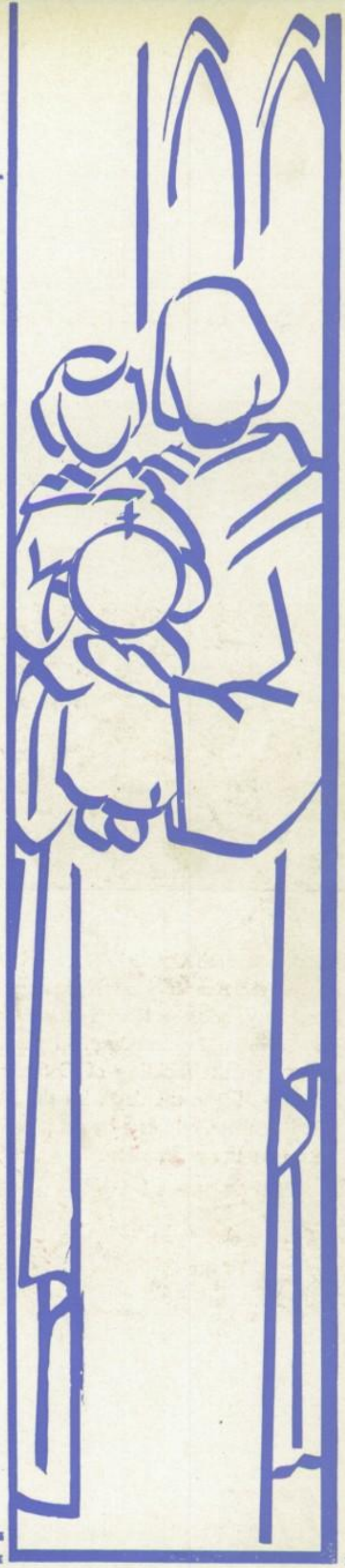
Villa Montemar

Doors of Aquinas Hall swing open for Academy scholars from Monday to Friday. Uniformed arrivals come from near and far bearing books, the subject of pre-class conversation from kindergarten to senior high school.

THE LORD LOVED HIM; HE CLOTHED HIM

1951

ACADEMY OF OUR LADY OF PEACE
San Diego, California



Protector of the Holy Church...

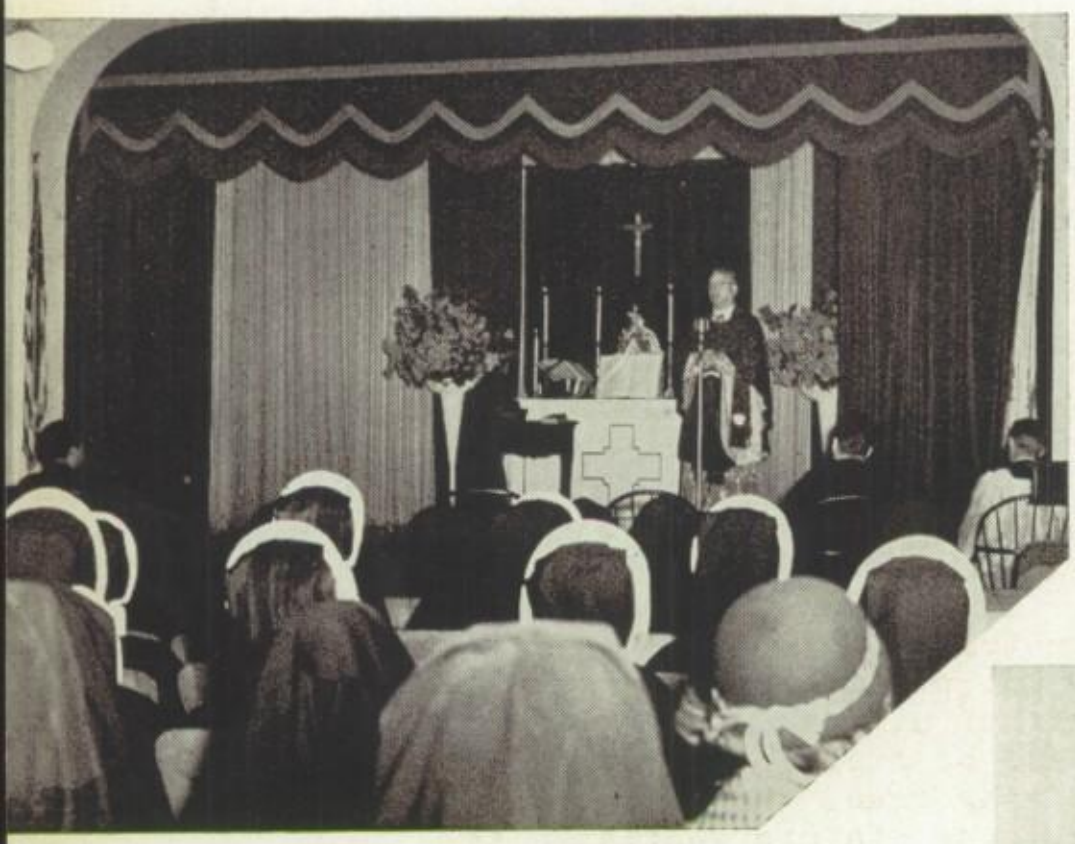
foster-father of the Mystical Body of Christ in time and in eternity . . . chosen patron in time and advocate in eternity of the 1951 seniors . . . enfold us in Christ, our Head.

St. Joseph plates and symbols designed by Barbara Romanoski

IN A ROBE OF GLORY

Ecclesiasticus xiv, 9

His Excellency Extends Blessing



The Most Reverend Charles F. Buddy, S.T.D., PhD.
Bishop of San Diego, California

At the Seventh Annual Teachers' Institute, held at the Academy on November 24, His Excellency addressed over three hundred priests, Sisters, lay teachers, and guests of the diocese, on the molding of Catholic youth. Educators began the day with the Pontifical Missa Recitata, celebrated on a portable altar set up in the auditorium.

Diocese of San Diego
1528 Fourth Avenue
San Diego 1, California

March 5, 1951

TO THE ESTEEMED GRADUATES OF 1951
ACADEMY OF OUR LADY OF PEACE

In sending you cordial congratulations for the graduating honors, the reward for four scholastic years of preparation, it is a joy to learn that your Annual carries the theme of "Saint Joseph" for your inspiration and guidance.

Permit me then to offer this little thought taken from my Christmas Sermon of 1950:

> "You can understand what anguish tore at the chaste heart of St. Joseph because he could not provide a better place for Jesus and Mary on this night of nights. The pure gold in Joseph's character had to be fire-tried in the crucible of mortification. He rang true. He is the simple saint of supreme humility, one whose stature continues to loom large over the lives of men of good will, by reason of his own life second only in time and tenor to that of the Hidden Life itself. Meek, lovable, pattern of the honest craftsman, his very self-abasement lifts him up to divine heights. Defender of the Holy Family, he now defends the Universal Church. Joseph, the just man, poor and having nothing, possesses all things.
>
> 'For he who is the least among you, he is the greatest.' (Luke 9:48)."

With affectionate blessings,

Sincerely,

Most Rev. Charles F. Buddy

Bishop of San Diego

Within the shadow of their patron's shrine, 1951 editors evaluate the ideas found in their predecessors' annuals. Early fall discovered these four seniors already working to make the blue yearbook a credit to their class and Academy. Co-editors—Barbara Romanoski (standing, left), Norma Jones, Jacqueline Bowles (seated), Barbara Graham.

Remember, O Most Pure Spouse

of the Blessed Virgin Mary,

Our Sweet Protector, St. Joseph

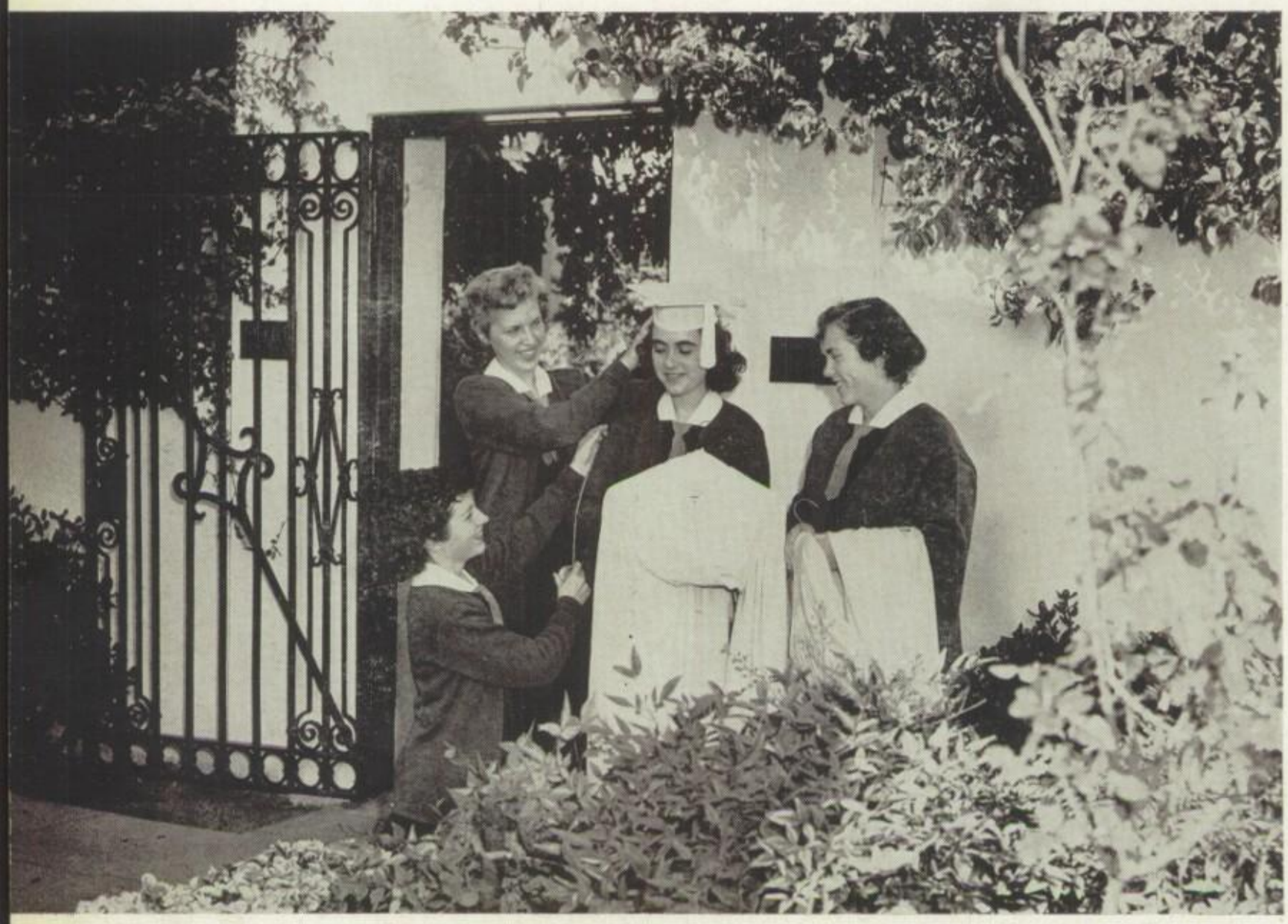
a class that placed themselves in your care, four years ago . . . twenty blue-tie girls who dedicate this 1951 VILLA MONTEMAR to your name, under the titles of your litany . . . O Foster-Father of the Redeemer, graciously receive this tribute. Amen.

Gates Open on Vistaed Beauty

Southern sunshine plays at shadows with the wrought-iron gates before the Administration building, while students relax on the drive that circles before the Academy's formal entrance.

Formerly a river coursed through this valley. Now, beyond interweaving canyons the vast Pacific blends with a cloud-laden sky. From St. Cecilia's bridge, strollers on the mile walk around the campus barely dot the view. Twenty-four acres, landscaped with paths, trees, and flowers, entitle Villa Montemar a pictorial estate.

Spring paints life and color into this blossoming cherry tree aside St. Catherine's Hall. Delicate pink petals hold the attention of Lily Flores (left) and Eva Baldineti. Tani Hall wonders when the cherries are coming.



With "Auld Lang Syne" still an unfulfilled dream, senior officers try for the proper tilt on a mortarboard. Secretary Regina Boland (measuring for length at left), Vice-president Beverly Lepsch, President Norma Jones, Treasurer Mitzi Burden.

BEHOLD THE ANGEL OF THE LORD APPEARED TO

Guardian of Virgins...

directed by the Almighty to the secret of the Blessed Mary . . . to whom God entrusted His own Virgin Mother . . . pray that the class of 1951 will accept their missions in life, as did you and your holy spouse . . . becoming as a score of vessels alight with grace.

HIM IN HIS SLEEP

Matthew i, 20

Barbara Arnold

pleasing . . . twelve-year representative of the Academy . . . Miss O.L.P. of 1951.

G.A.A. PRESIDENT
G.A.A. TREASURER, III
OUR LADY'S COMMITTEE, I, II, III, IV
DRAMATICS, I, II, III, IV
CHRISTMAS PLAY, III, IV
VARSITY BASKETBALL, I, II, III, IV

Regina Boland

dutiful . . . industrious in a quiet style . . . double for Heavenly Queen in Nativity tableau.

CLASS SECRETARY, IV
CLASS CHEER LEADER, IV
OUR LADY'S COMMITTEE, IV
DRAMATICS, I, II, III
CHRISTMAS PLAY, IV
VILLA CIRCULATION MANAGER, IV

Jacqueline Bowles

candid . . . resides at St. Margaret's, or Laguna . . . dependable spark of athletic ventures.

COMMISSIONER OF TENNIS, III, IV
VARSITY BASKETBALL, III, IV
VARSITY VOLLEYBALL, III, IV
ANNUAL STAFF
VILLA STAFF, III, IV
CHRISTMAS PLAY, IV

Mitzi Burden

generous . . . earnest scholar commuting from Coronado . . . attacks all projects with a will.

CLASS TREASURER, IV
VILLA BUSINESS MANAGER, IV
COMMISSIONER OF SHUFFLE-BOARD, III, IV
MASQUE AND GAVEL, III
CLASS BASKETBALL, I, II, III, IV
CLASS VOLLEYBALL, I, II, III, IV

Socorro Carreno

joyful . . . artist of song and dance . . . a Philomel at home with any land's lyrics.

GLEE CLUB SOLOIST, I, II, III, IV
VERSE CHOIR, I, II, IV
DRAMATICS, I, II
OUR LADY'S COMMITTEE, IV
CHRISTMAS PLAY, I, IV
CLASS VOLLEYBALL, IV

Marjorie Glynn

composed . . . interpretive actress . . . captains the student body by her smiling leadership.

A.S.B. PRESIDENT
A.S.B. SECRETARY, III
EXTENSION REPRESENTATIVE, IV
APOSTOLIC CHAIRMAN, III
DRAMATICS, I, II, III, IV
VARSITY VOLLEYBALL, IV

Marilyn Hanneken

debonaire . . . artful at play acting . . . ardent and exemplary in the cause of Our Lady.

SODALITY PREFECT
SODALITY TREASURER, III
CLASS PRESIDENT, II
VARSITY BASKETBALL, I, II, III, IV
VARSITY VOLLEYBALL, I, II, III, IV
CHRISTMAS PLAY, III, IV

Barbara Graham

intelligent . . . a wit for journalism and a hand for science . . . watches her shutter-speed.

G.A.A. VICE-PRESIDENT
G.A.A. TREASURER, III
VILLA SPORT EDITOR, III, IV
ANNUAL STAFF
DEBATE, I, II, III, IV
PUBLICATIONS CARRIER, IV

SENIOR OSCARS LEAD IN 1950-51 CALENDAR

Mascot Returns • Initiation • Masquerade • Book Week • "Rhapsody" • Champs • Pageant • Sodality Boxes

Norma Jones

conscientious . . . admirable at studies . . . loyal to the Academy as to her friends.

CLASS PRESIDENT, IV
HONOR ROLL, II, III, IV
ANNUAL STAFF
GLEE CLUB, I, II, IV
CECILIANS, IV
DRAMATICS, I, II, IV

Beverly Lepsch

winsome . . . successful on wheels and with bells . . . samples every part of school life.

CLASS VICE-PRESIDENT, III, IV
PUBLICITY-LITERATURE CHAIRMAN, III
OUR LADY'S COMMITTEE, II, IV
DRAMATICS, I, II, III, IV
CLASS BASKETBALL, II, III
CLASS VOLLEYBALL, II, III, IV

G.A.A. Trip • Tests • Miss O.L.P. • Retreat • Debate • St. Mary's Reception • Easter Choir • "Dear Brutus"

Mary Lewis

kind . . . thorough-going at what she undertakes . . . up to the minute on Sodality affairs.

SODALITY SECRETARY, III, IV
APOSTOLIC COMMITTEE, III, IV
GLEE CLUB, I, II, III, IV
DRAMATICS, I, II, IV
ART, IV
CLASS VOLLEYBALL, II, III

Arlene Machado

vivacious . . . expert pianist, solo and accompanying . . . claims a contagious friendliness.

CECILIAN PRESIDENT, III, IV
GLEE CLUB ACCOMPANIST, II, III, IV
VILLA TYPIST, IV
CLASS VOLLEYBALL, IV
VERSE CHOIR, IV
DRAMATICS, I, II

CLASS EMBLEMS MIRRORED FOR 1951 GRADUATES

Cherub's reflection • St. Joseph, dear patron • pure lillies • golden crest set on blue pin • '51 guard • matching ring

Elisa Martinez

amiable . . . deft with graceful fingers . . . airs her moods in song.

PUBLICITY COMMITTEE, I, II, III, IV
GLEE CLUB, I, II, III
DRAMATICS, I, II, III, IV
SENIOR PLAY
VERSE CHOIR, III, IV
CLASS CHEER LEADER, II

Elizabeth Meza

business-like . . . mighty at volley service . . . pleases with her decorative skill and soft alto voice.

LITERATURE COMMITTEE, II, III, IV
VILLA STAFF, IV
DRAMATICS, I, III, IV
VERSE CHOIR, III, IV
VARSITY VOLLEYBALL, II, III, IV
CLASS BASKETBALL, I, II, III

SCHOOL YEAR ADVANCES TO JUNE

Open House • Mary's Day • Yearbook • Field Day • Recitals • Prom • Farewell

Jeannette Peranski

versatile . . . enriched appreciations . . . presents her logic with the ardor of a sage.

VILLA CO-EDITOR, IV
MENTAL PRAYER CHAIRMAN, IV
CLASS PRESIDENT, I
DEBATE, IV
VERSE CHOIR, I, III, IV
CLASS VOLLEYBALL, III, IV

Yolanda Portillo

intellectual . . . Pan-American charm . . . musical in language and on the keyboard.

HONOR ROLL, I, II, III, IV
GLEE CLUB, II, III
DRAMATICS, I, II, IV
DEBATE, III
ART, I, II
CECILIANS, III, IV

Barbara Romanoski

witty . . . tragic or glad, as the script goes . . . strokes out yearbook designs with a chisel-brush.

A.S.B. VICE-PRESIDENT
CLASS PRESIDENT, III
HONOR ROLL, II, III, IV
VILLA NEWS EDITOR, III, IV
ANNUAL STAFF
CHRISTMAS PLAY, III, IV

Lynn Thaanum

decisive . . . famed for argyles . . . after eleven years at the Villa, looks to nursing.

OUR LADY'S COMMITTEE, I, II, III, IV
GLEE CLUB, I, II, III
DRAMATICS, I, II
CLASS CHEER LEADER, III, IV
DEBATE, I
CLASS VOLLEYBALL, I, II

Barbara Trotter

accommodating . . . commands an extensive vocabulary . . . conjures up identifications from her reading memories.

CHAIRMAN OF SODALITY CANDIDATES, IV
MENTAL PRAYER COMMITTEE, IV
OUR LADY'S COMMITTEE, II, III
VILLA CO-EDITOR, IV
VERSE CHOIR, III, IV
CHRISTMAS PLAY, IV

Barbara Vines

reticent . . . always impeccably groomed . . . careful in her choices, even to the point of classical authors.

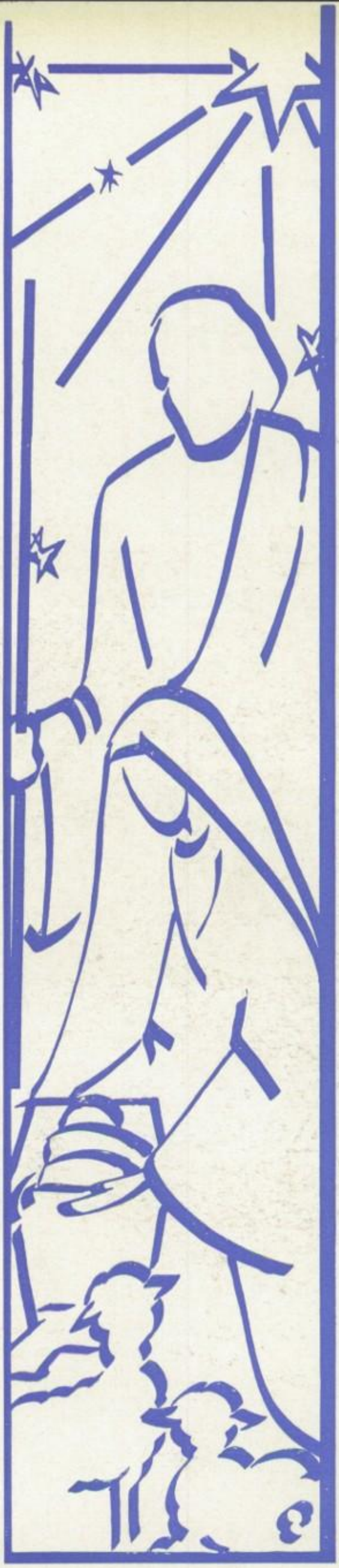
A.S.B. TREASURER, III
GLEE CLUB, I, II
DRAMATICS, I, II, III
SENIOR PLAY
VERSE CHOIR, III
CHRISTMAS PLAY, III

From a balcony in St. Margaret's residence hall, the camera spies on noon lunchers concerned with their respective class topics. Soft foliage in the foreground reveals only partial views of the Chapel, Recital Hall, and Aquinas Hall.

MARY, AND JOSEPH, AND THE INFANT

Safeguard of Families...

aware of the binding force of charity . . . courageous in the face of want — without fitting shelter for Emmanuel . . . partner with Our Lady on the joy of company with God . . . hold Academy girls united by ties of true Christian love.



LYING IN THE MANGER

Luke ii, 16

Junior Toreadors

Across the border from Tijuana, each day—Carmen Magallon (left), Margarita Reyes, Christina Pinal, chauffeur Pura Marquez, Antoinette Garcia.

Filling up on ink and news—Tina Otero (left), Mary Lou Harbarger, Edith Flourie, Nannette Anderson.

Knit one, purl two, count—Myrna Torreblanca (left), Barbara Bugbee, Inge Klein, Barbara Dorris, Monica McGowan.

Comparing notes on the American novel—Consuelo Vasquez (seated, left), Geraldine Sick, Beatriz Borquez. Mary Lee Ghidotti (standing), Patricia Henehan.

Parade for Third Season

New classroom, new teacher, a third year—all greeted the Red Ties in September. Introductions accomplished all around, we quickly settled down to business. Books, classes, schedule, all provided an auspicious beginning for the junior session. Electing the class officers led up to the yearly celebration of the feast of our dear patron, St. Michael. A large cake, decorated with Michael's shield, produced the needed effect as well as deciding our future as cake sales' ladies.

Rhapsody in Blue gave us an opportunity to become socially acquainted with the seniors. Our own dance, *Winter Wonderland,* was held as a climax to the Miss O. L. P. contest, wherein we crowned Barbara Arnold as our campus representative. Student body activities numbered us as active participants. Also we Toreadors shone in the Sodality and G.A.A. fields. Mental prayer contests, Bishops' Relief Fund, varsity, and interclass games boasted our loyal support.

Our class proved quite dramatic as we won first place in the Tercentenary play contest with our representation of a scene from the chronicles of the Sisters of St. Joseph, in their trek across the desert. *Those Phinney Girls* starred junior talents in a comic tale presented April 13.

La Jolla Beach and Tennis Club welcomed us and presented us with an everlasting remembrance of the junior-senior prom. With floral canes in hand, we, in lightly-flowered formals, watched the school year come to an end.

Isabel Treviño

Amid snowmen, balloons, and stars for "Winter Wonderland"—Class Treasurer Vilma Martinez (left) and Secretary Joan Rinks. Reflected in the mirror—Vice-president Frances Larmour and President Isabel Treviño. Student Body Treasurer Marie Mathew and Secretary Ernestine Barton; G.A.A. Secretary Arline Raymond; Sodality Vice-prefect Leann Mahoney.

Officers enshrine new Fatima statue—Vice-president Mary Barton (left), President Virginia Rodee, Secretary Monica Hohn, Treasurer Louise Koller.

Successful with Hansel and Gretel puppets—Janet Iannus (left), Georgiana Orozco, Carol Farrell, Betty Hayden, Lois Rountree, Glenda Brubaker, Ruth Graham, Florence Morzinski.

Irish Luck Favors Sophomore

Celebrating St. Therese's feast, with breakfast on the North Terrace after Mass—Carmen Marquez (left), Gloria Enciso, Norma Mansir, Olga Ruiz, Carol Thiersch, Marie Latendresse, Lois Galvin, Charlotte Lang, Grete Nansen, Lois Arnold. Carol Arnold, Aida Esquer.

Boarders, doubling as receptionists—Esperanza Vasquez (seated), Emma Locklin, Sandra Vivell. Lucille Ruiz (standing), Annette De Ahna, Delia Felix, Elizabeth Flourie, Helene Remsburg, Eileen Blankenship.

Colleens

CLANCY'S CALENDAR

September 11—school opened with sophomore Clancies as Green Ties

October 3—feast of class patron, St. Therese, commemorated by Holy Mass; evening celebration at a dinner and swimming party

October 13—boomed first and high in yearbook drive

February 15—arrival of white numerals for basketball team that scored over juniors and frosh

March 9—had enthusiastic Student Body "fishing" for prizes, so that Irishers topped the high school in the Bishops' Relief Fund

March 15—proved dramatic talent in *Bits O' Blarney,* class operetta

May 26—Senior Beach Party: sophomore tribute to graduates

June 8—vacation: embarked for home to return next September in an upperclass status

Virginia Rodee

Freshman Apaches Scout Villa

Freshman initiation launched the beginning of a new year as seniors welcomed the Gold Ties. Quavering within their inside-out garb, the Apaches began an upside down day, but as befits true Indians, they let out no protest or plea for mercy. In reward for their stoic silence, the freshmen celebrated that afternoon at a welcome party.

With Our Lady of Fatima for class patron, freshmen celebrated her feast day with a Rosary procession and coronation of her statue. Afterward, the class enjoyed a dip in the campus pool to music suitable for an evening swim. A royal repast—golden macaroni, ended the festivity.

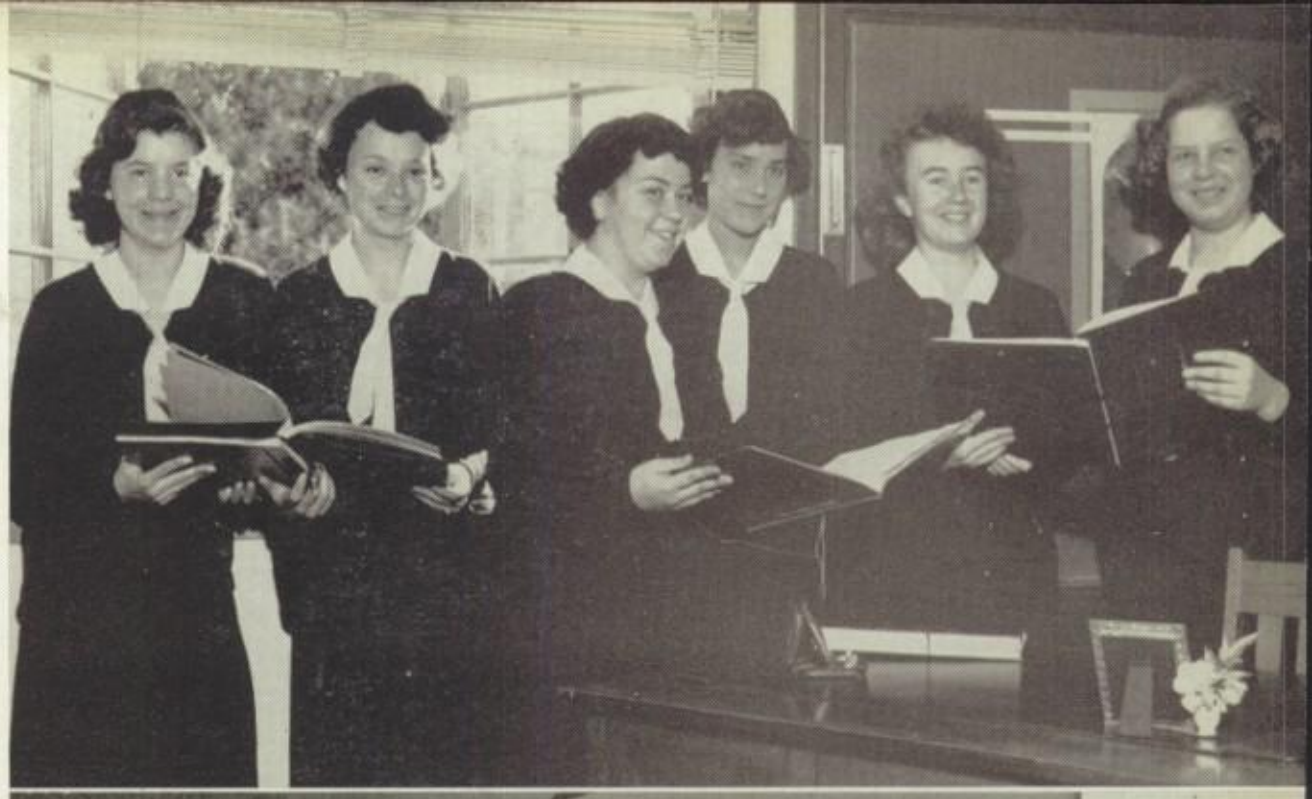
Next on the Apache list of activities proved to be a debate with the sophomores. Thanks to initiative and quick wittedness, the newcomers to high school debates argued that television had more bad than good effect on family life, thus securing fame and the A.S.B. banner.

The Class of '54 closed their initial term in high school with the traditional graduation morning breakfast for the seniors. This final deed accomplished, the Apaches turned their sights toward a new year.

Marjorie Gunn

Spirited rooters, following the Apache "A" to vertex and back— Patricia Pratt (left), Treasurer Janet O'Hara, Beatrice Sadulski, Rosemarie Ghio, Maureen McMahon, Christine Mellado, Amber Inzunza, Ann Sharp, Linda McCarthy, Beverly O'Connor, Kay Cain. Center of cross-bar — Vice-president Alma Flores and President Marjorie Gunn.

Trails



With patterns for Christian Living class—Barbara Vidal (left), Charlene Stephens, Carol Symonds, Ida Kyriakides, Madeleine Carr, Ruth Costello.

Reviewing the VILLA'S freshman edition—Mary Alice Achenbach (left), Mary Therese McKiernan, Lupe Castro, Mary Helen Dunn, Frances Zepp, Lynn Holt, Mary Elizabeth Hurley.

A room committee that means cleanliness—Sylvia Luevano (left), Carolyn Snider, Barbara McGowan, Florence Ishino, Prudence Lane, Marie Antoinette Ruiz.

A ring a-round o' posies for the centerpiece—Jean Haile (left), Socorro Reyes, Mary Egger, Marguerite Closson, Carol Crommelin, Alicemae Sylvester, Mary Regina Iffrig.

Checking details on late copy sends Co-editor Jeannette Peranski to the house phone. Her fellow journalists look confident that this week's *Villa* will not miss the scheduled deadline. Arranged clockwise from left—Barbara Trotter, Jeannette, Leann Mahoney, Frances Larmour, Lois Rountree, Barbaras Romanoski and Graham.

JOSEPH AROSE AND TOOK THE CHILD

Joseph Most Faithful...

untiring in God's service . . . obedient to His angel in taking Jesus and Mary into Egypt . . . ever confident in Providence . . . be the guide of students so quick to discouragement in everyday duties . . . keep before them your way of fulfilling God's will.

AND HIS MOTHER BY NIGHT

Matthew ii, 14

Christian Education

Panel at left

MRS. EVELYN FEGAN, librarian, dates the books for all students.

MRS. ELIZABETH MacMULLEN brightens her secretarial office with golden flowers.

MISS MARILYN SHRIVER, gym instructor, keeps tally and time at an intra-mural game.

Below

MRS. ELISE SNIDER makes kindergarten counting fun, with picture cards.

MRS. HELEN WELLE calls the roll of third and fourth graders for each morning session.

Fostered by Faculty Under St. Joseph

SISTERS OF ST. JOSEPH OF CARONDELET, whose daily classes aim at "forming Christ Himself in those regenerated by baptism," number these faculty members:

Mother William ..... Principal
Religion IV, Typing
Sister Anne Marie ..... Religion I,
English, Latin I
Sister Eulalia ..... Civics, History,
Sociology
Sister Juliana ..... Religion III,
History, Mathematics
Sister Lillian Marie ..... Music,
Spanish
Sister Marie Pierre ..... French,
Music
Sister Rita Francis ..... Art,
Drama, Vocal
Sister Rose Louise ..... Religion II,
Latin, Science

GRAMMAR GRADE FACULTY

Sister Donata Marie ..... Directress
Grades VII, VIII
Sister Anne Joachim ..... Grades III, IV
Sister Robert Joseph ..... Grades V, VI
Sister Veronica Jean ..... Grades, I, II

REV. STANISLAUS DERWINSKI, who teaches religion classes twice a week, here counsels the Student Body to "Be Active in Your Parish."

Solid Curriculum

Academic standards founded upon college preparatory requirements mark the schedule of students here. Religion and English courses extend over the four years. Three classes in history are supplemented in the senior term by a semester each of sociology and civics. To girls who take three or four years of Latin, studies in the modern languages are by choice. Whereas algebra, geometry, and chemistry are requisites, students may request advanced algebra, physics, or biology in their last year. Other subjects round out the elective side of the high schooler's program.

History comes to life through illustrated reports on ancient conquerors and early Christian knights. Freshmen, like speaker Mary Elizabeth Hurley, start at the beginning of the world's story.

Besides studying principles of sociology and the status of a citizen, the senior class debates current affairs. In a Thursday open discussion Mary Lewis (standing) checks off editorial comments from *America,* as they are evaluated.

Forms Sound Thinkers

Junior chemists wear calm nerves and protective aprons as they gingerly handle apparatus for generating oxygen. Pneumatics taking their air seriously include Vilma Martinez (left), Arline Raymond, Carolyn Brown, and Isabel Treviño (in foreground).

Lower right

With theorems and postulates Kathleen Boland (left), proves her way through this triangle. Her technique in bisecting the exterior angle engages geometry students Lois Arnold and Monica Hohn.

At left

Farmerettes—Lidia Foncerrada (planting, at left), Annette De Ahna, Barbara Arnold—all of the biology department, plot behind St. Joseph's back. Daily care nourishes their science grades.

Examining the lands that Caesar came upon, saw, and conquered, sophomore Latinists—Grete Nansen (left), Ruth Graham, Eileen Blankenship, Florence Morzinski (seated)—have a taste of classical geography.

Text books need supplementing in research work. But here is no library, all fact with no fiction. These frosh find many a novel and stirring biography listed among the 4000 titles in the catalogue.

Today's typist finds ready approval in higher education or in the business world. Fourth-year students on the keys—Beverly Lepsch (left), Barbara Vines, Lynn Thaanum.

Words Transcribe Ideas

the **VILLA**

Published bi-weekly by the students of the
Academy of Our Lady of Peace
San Diego, California

CO-EDITORS
Jeannette Peranski and Barbara Trotter
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ASSOCIATES: Florence Morzinski, Carol Crommelin, Marjorie Gunn
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ASSOCIATES: Mary Lou Harbarger, Beverly O'Connor
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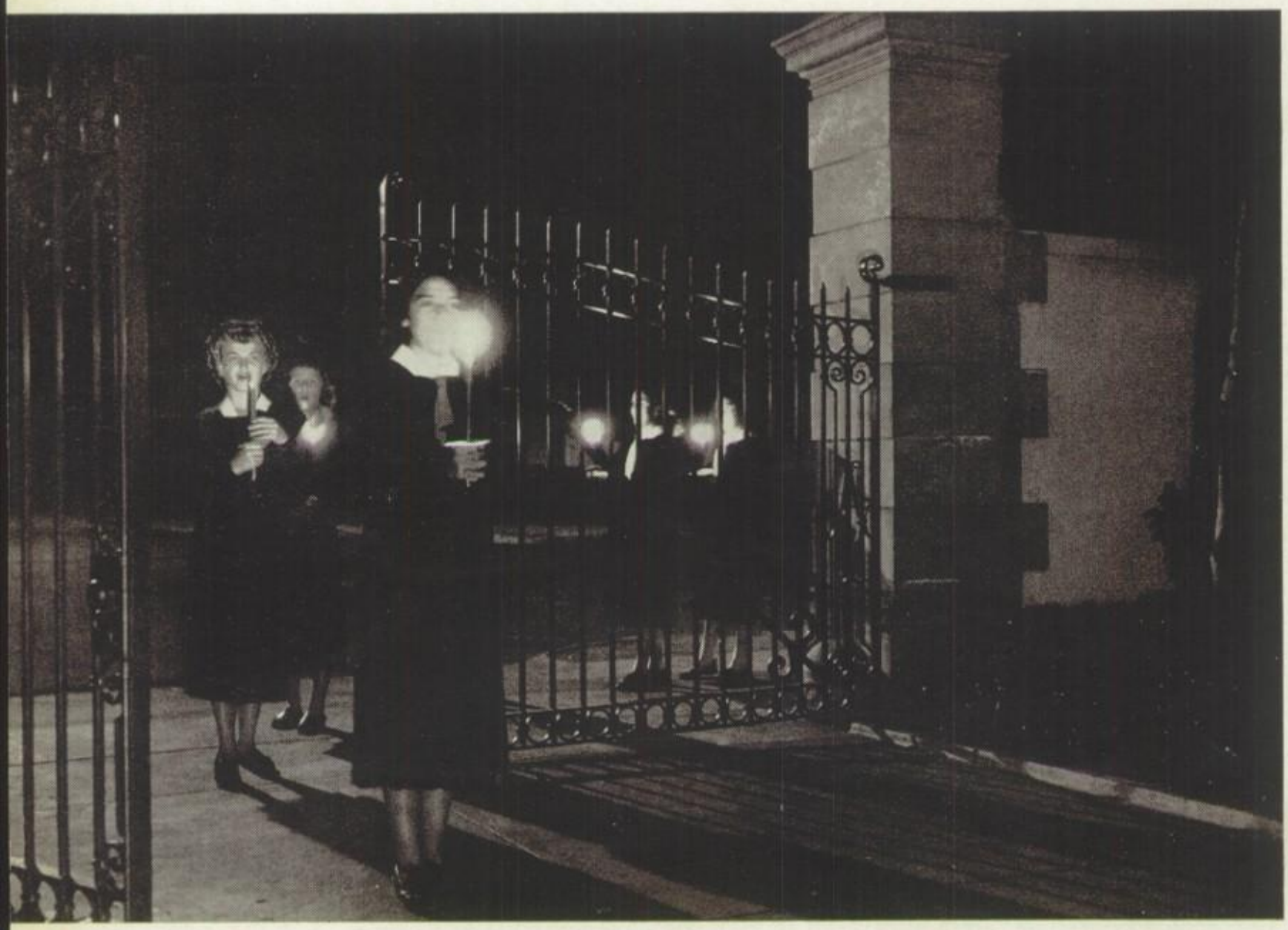
Ici on parle francais. *La Croisade,* current publication, challenges sight readers—Tina Otero (left), Monica McGowan, Carmen Magallon.

Circulation manager Regina Boland (left) and Arlene Machado begin their bi-weekly commissions for the school paper. Mitzi Burden checks the business ledger.



Christmas at the Academy annually includes the candlelight procession following the Nativity Play. Bearing tapers, Socorro Carreno and Tina Otero lead students and guests into the Montemar gardens, to carol a welcome to the Infant King.

IT IS GOOD TO GIVE PRAISE, AND TO SING

Model of Workmen...

artisan for the King . . . whose every product was a tribute to the master Craftsman . . . who embraced your talents as tools in the hand of God . . . encourage young artists to form, of their endowments, a lifepiece pleasing to the Creator . . . the reflection of Beauty.

THY NAME, O LORD

Psalm xci, 2

Airs of St. Cecilia's

Musical minutes of the Cecilian Club note many well-received appearances up to 1951. Orchestra members, in majorette hats, welcomed in the sports year and Open House, and still play along advancement way. This group and individual musicians presented the student body with a program designed for their patron, November 22. Springtime brought recitals, instrumental and vocal.

Glee Club girls, nearly a hundred, have enjoyed a long schedule—from "Johnny Morgan" of American Education Week to "Praise We the Father" of Commencement afternoon. The "Missa Brevis" of December 8th's Cathedral Mass, choruses for the Christmas play, and the Ford Bowl Festival highlighted the seasons between.

Orchestrating "Campus Pride"—Jane Hersey (seated, left), Carol Farrell, Mary Achenbach, Barbara Dorris, Betty Tom, Jeanine Townsend, Helene Remsburg, Mary McKiernan, Carol Arnold, Carolyn Snider, Mary Egger, Mary Barton. Catherine Fox (standing, back), Constance Glynn, Frances Larmour, Barbara Bugbee, Jacqueline Bowles, Marjorie Welle.

Officers present Rimsky-Korsakov at Cecilian meet—Activity Chairman Grete Nansen (front, left), President Arlene Machado, Secretary Ernestine Barton. S. Reyes (middle row, left), R. Costello, M. E. Hurley, M. Barton, N. Jones, M. Egger. C. Mellado (back row), M. Glynn, C. Lang, B. Borquez, J. Rinks, T. Otero, S. Carreno.

Bouquets to senior recitalists on May 20—Socorro Carreno (left), Yolanda Portillo, Norma Jones, Arlene Machado, Marjorie Glynn.

Lob tends his flowers,
enchants his guests,
for senior production,
April 18 through 22

Top — — Father J. R. Aherne and narrators . . . . . Lob and the Ladies . . . . . .
Bottom — — Narrators . . . . . fairy revels on Midsummer's Eve . . . . . .

Footlights Spot Woodland

. . Poverello brings Brother Bird . . . "Magnificat" . . . . St. Francis blesses those cleansed at the crib . .

. . . . . the "might-have-been's" . . . . .
. . dancers in the greenwood . . . . . .

DEAR BRUTUS, senior play of Academy with St. Augustine's, gives James M. Barrie's retort to the world's craving—a second chance. But the twentieth-century characters, granted their "might-have-been" midsummer's wish in a woodland fantasy, emerge unchanged; the theme bears out Shakespeare: "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings."

Players

ST. FRANCIS BRINGS BETHLEHEM TO GRECCIO, Christmas presentation of upperclass dramatists, tells the first re-creation of the Nativity scene, in the thirteenth century. Wooded hills grew up under the creative brush of art students, and the glee club became San Damiano's choir—all to perfect Greccio's pageant.

Stage artists—Carol Crommelin (left), designer Janet O'Hara, Georgiana Orozco—simulate the Alps with a little Yuletide snow.

. . . . . Heaven and earth adore Him . . . . .

Program cover
for December 19

Welcome
to the

INN OF THE IMMORTALS
beyond
time and space

CATHOLIC BOOK WEEK

San Diego Diocese

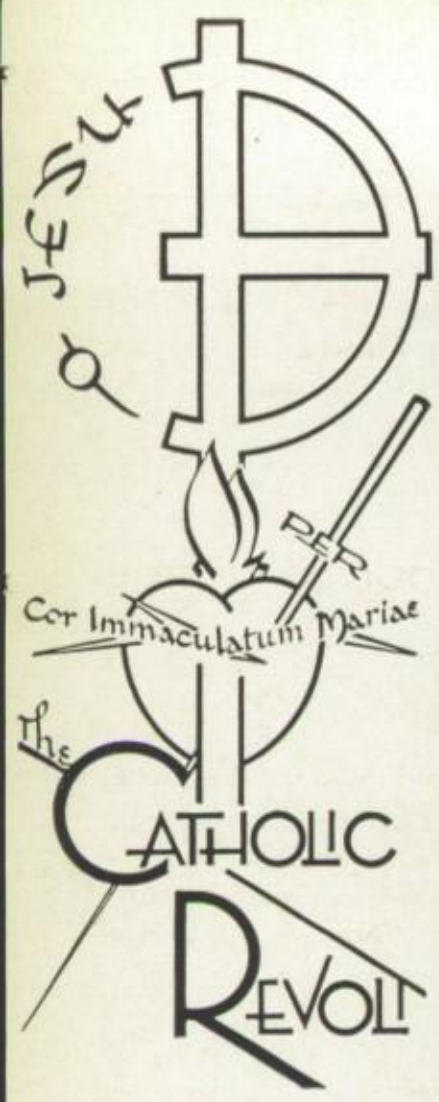
The Catholic Revolt
against a materialistic world, looks to victory under the Cross of Christianity, by allegiance to the Immaculate Heart of Mary, in this Marian Age.

Catholic thought has a way of inspiring and shining through the fine arts. Hence Academy programs occasion many syntheses achieved through a combination of literature, drama, music, the dance, and art itself. Just such a panorama was housed in the auditorium, during diocesan Catholic Book Week, on November 12.

The Arts on Display

Liturgical symbolism, leathercraft, stenciling, and pastel work, engage art students preparing exhibit pieces. Vilma Martinez (left), Maureen McMahon, Mary Helen Dunn, Charlene Stephens, Mary Therese McKiernan, Patricia Pratt.

Kindergarteners built, from their own blocks, counters and tables for making juvenile and adult books attractive to the Book Week audience. While Marsha Raymond loses herself in the life of St. Joan, Joyce and Tommy Peranski show dislike for the art of camera-spying.



Belloc's "Tarantella," sung and accompanied by guitarist Tina Otero and danced by Ernestine Barton, provides the setting for this inn of litterateurs—a program of interpretive readings directed by Rev. John Aherne, O.S.A. Seated next to him is Academy's Marjorie Glynn, personifying the Baroness de Hueck. Saints-Academy Verse Choir also form part of this inn scene.

After re-saying the revolt opinions of great Catholic writers against God-less modern society, Marilyn Hanneken portrays the Fatima Lady, come to heal the hurts of the troubled world, if man will listen.

Sunday morning's Mass bell sends residents hurrying through St. Margaret's halls to claim white veils. Seniors in the foreground—Barbara Trotter (left), Jacqueline Bowles, Barbara Romanoski, Mary Lewis. Edith and Elizabeth Flourie come from the second floor.

THOU DOST GLADDEN US BY THE PROTECTION

Head of the Holy Family...

father to the Mother and Son who lived in harmony and love of God . . . custodian in the Nazareth household . . . teach these residents kindness to one another . . . look down from the Holy Family of heaven to watch over all families this side of their eternal home.

OF BLESSED JOSEPH

from Liturgy of Solemnity

Younger residents, from kindergarten to eighth grade, live upstairs in St. Catherine's Hall, pictured at right. Their own dormitories and recreation room resound with laughter and games, until the older ones decide, with Sister, that it's time to see that curls, braids, and shoestrings are ready for the day ahead.

Bound for Hemet, Vista, and Laguna, this sophomore trio — Glenda Brubaker (left), Helene Remsburg, Annette De Ahna—strides toward the Admin office, to sign out for a week end at their respective homes. Little boarders — Lois Zimmer, Michelle Watson, Molly Kay Dorf—play "pretend we're home" near St. Margaret's front entrance.

High school girls set up their weekday housekeeping in the private or double room and dormitories on both floors of St. Margaret's Hall. Living on the brink of the canyon that leads into Mission Valley, early risers may watch the sun colors spread over sky and water. But let not these vigilantes of beauty miss the bell for Chapel!

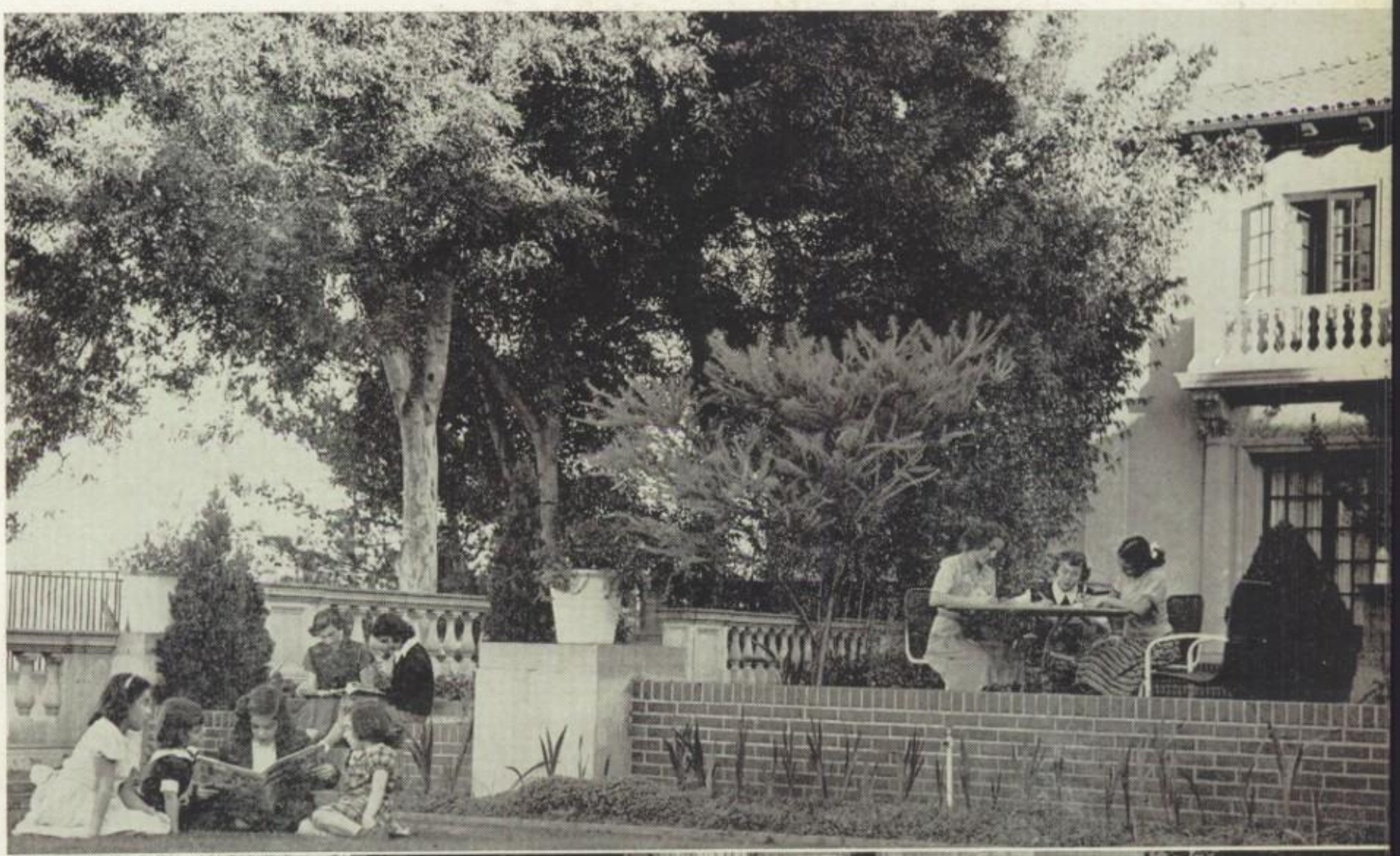
Residents Claim Two Homes

At Top

Mid-afternoon on Sunday brings Reading Hour on the North Terrace. In the foreground Ana Aldrete entertains the wee group—Pilar Izuel (left), Mickey Lamb, Ana, Lois Zimmer. Seated higher, Beatriz Borquez, Ester Murillo, Mary Egger, Delia Felix, and Christine Mellado read for themselves, in the shadow of St. Catherine's.

Below

Boarders' "in-between" appetites, so universally famed, require 3:30 collation to carry them through the after-school study period until 5:30 supper. It's California oranges, today! And these hungry scholars are staking out their golden claims early. Tani Hall (left), Audrey Wormuth, Pilar Izuel, Jackie Zimmer, Carol Richey, Mary Caratan.



Surprise - Spreads Welcome

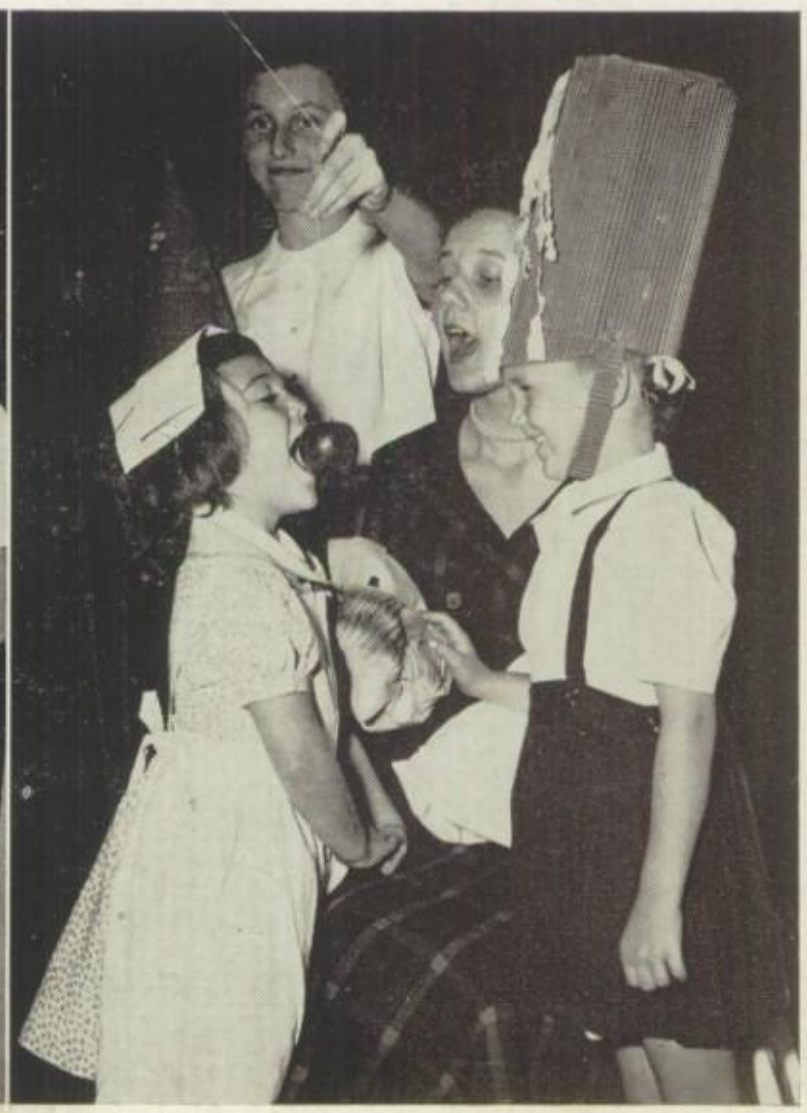
Not all Academy fetes are faculty-sponsored. Senior boarders traded their dignity for Halloween disguises, in early fall. Their luminous place cards and shadow-graph version of "The Headless Horseman" have been etched in the memories of their fellow revelers. Again at Christmas, this foursome achieved the unexpected—a pair of talking reindeer, pulling up with the Claus Coach, as well as Santa and the Missis.

Then in late January, cram-fatigued freshmen relieved the tension of semester exams with an unusual party—distracting pink whales and Simple Simon favors. How ironic!

Romantic juniors slipped red hearts under pillows——their way of inviting residents to a Valentine frolic of their own designing. But the ten Irishers, near March 17, supplied the most blarney at a shamrock festival in the cottage.

Six lively Simons bend pink dunce caps over the waffle spread. Christine Mellado (left), Frances Zepp, Marie Antoinette Ruiz, Mary Egger, Carol Crommelin, Socorro Reyes.

October's first-rate apple bobbers take a tip from senior sponsors. Mickey Lamb (left), Mary Lewis, Barbara Romanoski, Freddie Riley.



Between Formal Parties

Top pictures

Blue chenille dogs, bent on guarding tiny "welcome" cards, keep watch before their small shelters. Marilyn Joseph and Anita Izuel, in the foreground, review summer doings at the first party of the year.

At right, other grammar graders masquerade, incognito, on the night of jack-o-lanterns.

Below

While Donder *Trotter* and Blitzen *Romanoski* tell the deer story of Christmas, *Jackie* Santa and *Mary* Claus present Michelle Watson with a pretty package. Behind them, the ceiling-high fir tree twinkles happily for all sixty residents.

Taking Time Out

Ukelele strumming, a new boarderly pastime, requires daylight practice before the other girls are entertained at evening recreation. Sandra Vivell (left), Marie Antoinette Ruiz, Myrna Torreblanca.

Lower left
Attired for dancing, Mary Lee Ghidotti welcomes Edith Flourie's offer of a hoop for her pink satin formal. Upperclassmen may plan social engagements for evenings on and off campus.

Racing to be dressed and packed before their names are called over the house phone, Margaret Caratan (left), Anita Izuel, and Marilyn Joseph help one another into a week-end brimming with fun.

for Play

Besides an hour in the pool, balmy night temperatures afford boarders a taste of roasted wieners, toasted marshmallows, and some charcoal, in Pine Grove.

Outdoor chefs—Annette De Ahna (left), Lucille Ruiz, Carol Crommelin, Marie Antoinette Ruiz, Barbara Trotter, Socorro Tamayo.

Skaters—Rosalind Mellado, June Tomer, Magdalena Moreno—converse on the balcony of the recital hall, overlooking the school yard. At recreation Tina Otero sings while Eileen Blankenship, Consuelo Vasquez, and Elizabeth Flourie straighten knitting materials.

"The world is better or worse because of women," Father Francis Kaveney pointed out in the annual retreat. After Benediction of the closing day, Sodality officers—Prefect Marilyn Hanneken (left), Secretary Mary Lewis, Vice-prefect Leann Mahony—intersperse their garden stroll with questions.

HIS MOTHER SAITH: WHATSOEVER

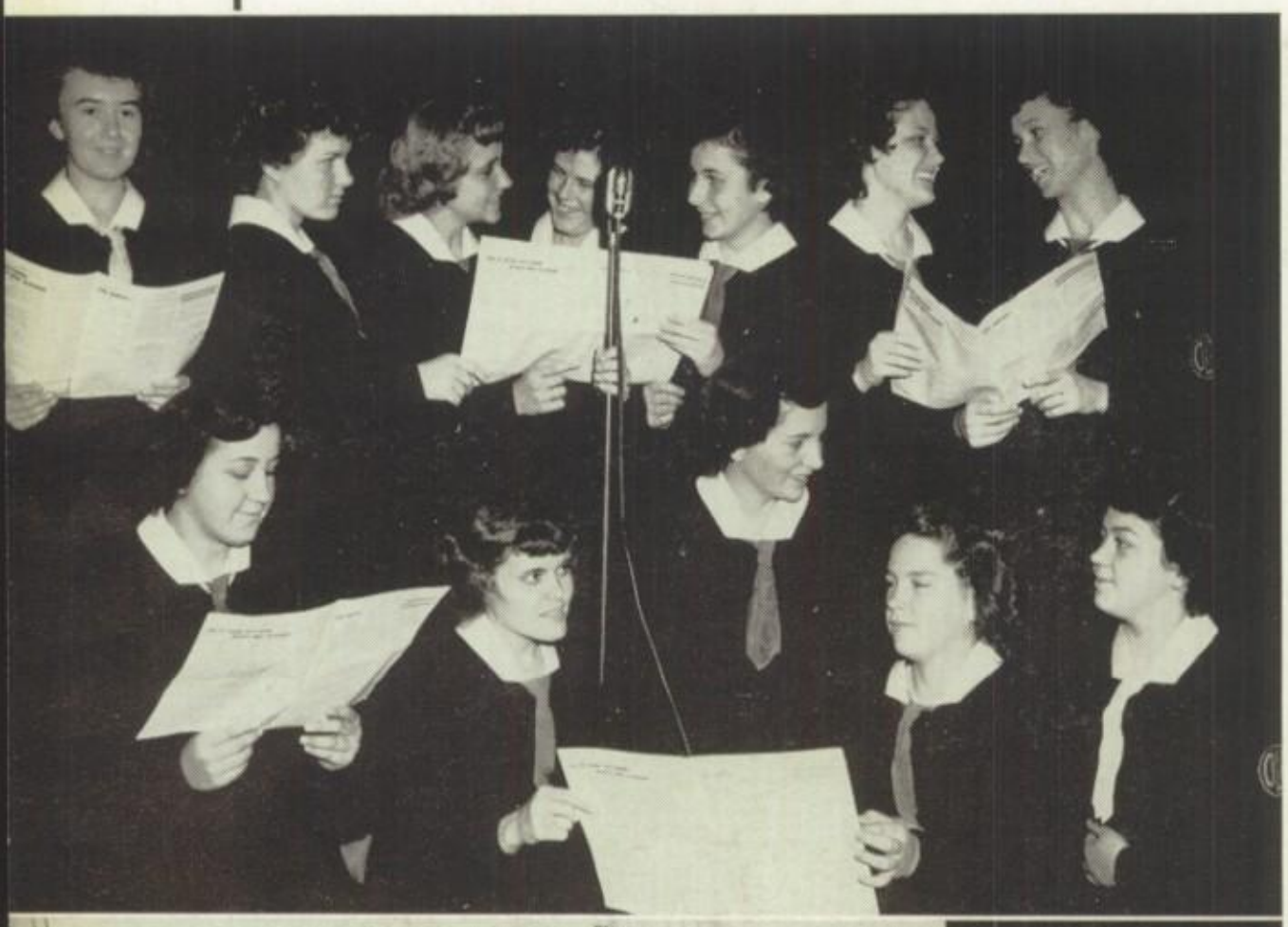
Spouse of the Mother of God...

first to find the Lord through His Blessed Mother . . . with Jesus, founder of devotion to the Mother of God . . . wed to the pure Maid of Nazareth . . . through obedience to her, co-redemptrix of mankind, lead all Sodalists to her Holy Child, the Anointed One.

HE SHALL SAY TO THEE, DO YE

John ii, 5

Our Lady's



Directed by chairman Ernestine Barton, girls belonging to the EUCHARISTIC COMMITTEE rehearse a radio skit for Thursday's Sodality meeting. Seated in front of the microphone — Esperanza Vasquez (left), Mary Lou Harbarger, Kathleen Boland, Lois Galvin, Carol Symonds. Madeleine Carr (back row), Monica Hohn, Charlotte Lang, Carol Arnold, Mary Barton, Marie Latendresse, Betty Hayden.

Collecting canned goods and toys for the poor, attests real missionary spirit. In the Sodality room APOSTOLIC COMMITTEE members tally the results of their drive. Chairman Nannette Anderson (front row, left), Leann Mahoney winking at the teddy bear, Frances Larmour, Vilma Martinez. Linda McCarthy (back row), Beverly O'Connor, Elisa Martinez, Mary Helen Dunn, Janet O'Hara.

These Inner Circle members form the core of Mary's Sodality. From this nucleus radiate prayer, example, and generous service to bind together all Academy girls in their mission to find Jesus through Mary. Linking prayer with practical application, Our Lady's volunteers enlist Blue Army members, fill Christmas and Easter boxes, promote devotion to the rosary and the scapular, and encourage First Saturday attendance.

Blue Army Recruits Inner Circle

"To Jesus through Mary" became the motto of the seventeen girls received into Mary's Sodality on April 12. As each new sodalist spoke her Act of Consecration, she vowed in her heart to carry Our Lady's ideals always before her. Inner Circle members welcomed the newcomers into the ranks of Mary's army of faithful followers.

After the reception ceremony, Father Peter Mimnaugh, officiating priest, enrolled the Student Body in the scapular organization. Since the scapular has become a widespread devotion at the Academy, Inner Circle workers make plastic covered scapulars for the forces in Korea.

Descending the choir stairs, the MENTAL PRAYER COMMITTEE—Chairman Jeannette Peranski (top, left), Barbara Trotter, Marilyn Hanneken, Mary Lewis, Marjorie Glynn, Louise Koller (front, left)—pause near the statue of the Infant of Prague, object of their special devotion.

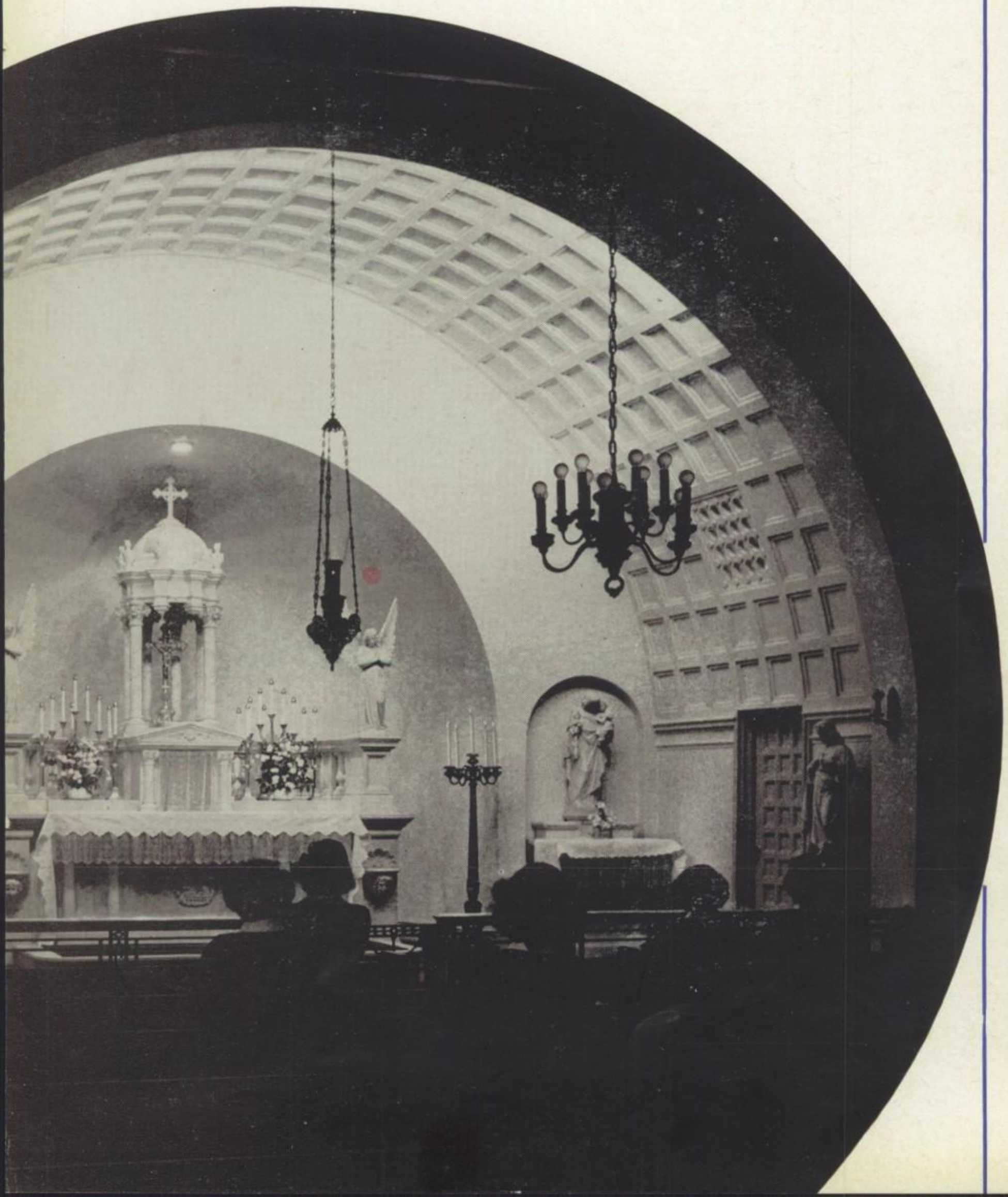
Pledges and signatures for the Blue Army reward the campaign launched by OUR LADY'S COMMITTEE. The sale of hand-molded figurines of Mary and St. Joseph has also been entrusted to these members. Kay Cain (seated, left), Charlene Stephens, Monica McGowan. Mary Elizabeth Hurley (standing), Marie Antoinette Garcia, Sylvia Luevano, Beverly Lepsch, Barbara Arnold, Isabel Treviño.

Sodalists

Faithful to Mary Immaculate, one band of Sodalists joins with the Sisters and boarders to sing the Mass for First Saturday at an early six o'clock hour. Throughout morning and afternoon, many Academy girls return to offer a Holy Hour in honor of Our Lady on the day she has asked be dedicated to her.

Within the Academy chapel faculty and students adore and petition Christ, present in the Holy Eucharist. Sodalists here recite the Little Office on the first Thursday of the month. On First Fridays and special feasts the Student Body assembles to offer the Sacrifice of the Mass. And, as if to perfect the triduum, the Academy enjoys the privilege of exposition of the Blessed Sacrament on First Saturdays — the day set aside by the Blessed Mother to draw the world close to her Son.

Fulfill Fatima Requests



This Day Belongs to

Holy Mass offered on the North Terrace begins Mary's Day at the Academy—the occasion when the Sodality invites students and their mothers to participate in the Living Rosary and Coronation of Mary. Afternoon tea and a religious drama close the day's program.

Our Lady's chain of Sodalists link themselves to her by praying, as well as representing, the mysteries of the rosary.

Mary

For climax to the rosary procession, Prefect Marilyn Hanneken wreathes the Queen of the Rosary with blossoms and prayers. Other officers, seniors, and little flower girls led by crown-bearer Mary Hicklin form Mary's loving court.

Rosemary Fox (center) offers a bouquet to Our Lady, while Yolanda Portillo and Marilyn Hanneken see that the garden shrine stands in spotless readiness for Mary's May day.

Playing buttons by a Portuguese well amuses the Fatima children—portrayed by Charlotte Lang (left), Carol Farrell, Frances Larmour—in the afternoon's presentation of Urban Nagle's dramatization of the 1917 apparitions.

Student Body officers examine the soil under a lacy jacaranda while deciding where to plant their 1951 Arbor Day gift—a pink-blossomed leptospermum. Tradition begins with Vice-president Barbara Romanoski (left), Secretary Ernestine Barton, President Marjorie Glynn, Treasurer Marie Mathew.

THEY FOUND (THE CHILD) SITTING IN THE MIDST

Illustrious Scion of David...

man of God, of royal lineage . . . fit patriarch of the new Jerusalem . . . unfaltering in your search, in hand with Mary . . . who knew to find Christ in the temple, about the Father's business . . . season student activities with the zeal of Christ.

OF THE DOCTORS

Luke ii, 46

Shakespeare arbitrates dispute over his Hamlet. Seniors—Jeannette Peranski (left), Barbaras Romanoski and Graham. Juniors—Ernestine Barton, Frances Larmour, Leann Mahoney.

With sights set for television facts, sophomores—Carol Farrell (left), Mary Barton, Charlotte Lang. Freshmen—Linda McCarthy, Janet O'Hara, Beverly O'Connor.

During February the A.S.B. sponsored two debates. Logical seniors outwitted juniors to prove the negative side of *Resolved*: *Hamlet was insane*. Next, the freshmen scored highest to affirm *Resolved*: *The evil effects of television on the unity of the family outweigh the good effects.*

Students Vary Activities

At left

Flappers, clowns, sailors, and knights pour into the Academy auditorium, this September eve. Not a circus, but close to it, the Masquerade Welcome proves the '51 officers' ingenuity. Poor initiates, the freshmen seated on the stage, await their class' turn at entertainment. Incidentally, their television program, the tragic tale of "Freshman-Ella" and her mean senior-sisters, won the A.S.B. banner for Gold Ties.

A. S. B. MARKS A FULL CALENDAR

September 20—Welcome Masquerade
October 15—Tercentenary Celebration
Carondelet history retold in class plays
November 5 to 12—American Education Week
Tea for civic officials
Rev. John Aherne, O.S.A., lecture on adult education through reading
January 3—Concert by Milo and Varde Von Voris
January 17—Eric Whelan, film lecture on world travels
February 26—"Our Town," dramatic interpretation by Miss Mary Louise Hickey.
April 6—Labor debate on principles of social justice
April 13—"Those Phinney Girls," junior comedy

Excerpts from Sister Monica's own diary of the Sisters' trek to Arizona provide the facts for this scene commemorating the Tercentenary celebration of the Sisters of St. Joseph of Carondelet. Junior actresses and playwrights—Arline Raymond (left), Tina Otero, Nannette Anderson, Isabel Treviño, Barbara Bugbee (in front).

BITS O' BLARNEY float from gossoon to colleen in the sophomore operetta for St. Patrick's Day. Kathleen Boland (left) and Glenda Brubaker sing their way into the favor of Helene Remsburg, their own Patrick.

Dance Melodies Date

Ever loyal to their colors, seniors choose "Rhapsody in Blue" as theme for the first formal dance of the year put to the step of Dick Todd's orchestra.

Blue streamers, looped across the ceiling, melt into silver music staffs and notes along the walls.

Snowmen guarding the entrance to the junior-sponsored "Winter Wonderland," admitted couples wishing to be present for the coronation of Miss O.L.P. of 1951. Decorators cleverly pinioned aloft the galaxy of balloons that crashed down just as the queen and her escort waltzed through the guard of honor (pictured in upper right).

Social Calendar

Junior class officers deck Barbara Arnold with the tokens of her queenship—flowered coronet, gold medal, corsage, bouquet, and the thrill of winning the Miss O.L.P. contest by popular vote of the Student Body. Joan Rinks (front, left), escort Jack Wilhoit, Barbara, Frances Larmour (back row), Vilma Martinez, Isabel Treviño.

Prom memories, however, outsparkle all other high school socials. In tradition, juniors and seniors stop enroute, at the Academy, to acquaint their escorts with the faculty. Below, Yolanda Portillo leaves the Admin reception rooms with a view to showing off the campus to Lee Rountree, before they continue on to the La Jolla Beach and Tennis Club.

Coffee and hot apple pie refresh Dr. E. J. Glynn, via his own Marjorie, mistress of ceremonies for the evening.

A. S. B.

Girls and their favorite dates twirl to a lively Mexican piece, spun in between the waltzes and fox-trots. On Father-Daughter Night, January 16, O.L.P.'s lecture hall resounded with rollicking old songs and enthusiastic support of a balloon-balancing contest.

On April 25 Academy Mothers renewed acquaintance in the Admin parlors, upon invitation of the faculty. Both art and music departments, by way of display and selected songs, entertained the guests before afternoon tea. Senior students modeled in an informal fashion showing —a new note on the Open House program.

In the library Mrs. Curtis Koller (left), greets Mrs. Robert Larmour. Barbara Vines, senior hostess, serves Mrs. Robert O'Connor.

More than a quarter of a century past, the Academy of Our Lady of Peace located at the present site in University Heights. Trees, flowers, and even buildings, have grown up since the early days in 1925. But it is more than interest in the landscape that brings old graduates and new visitors to the Academy. A continuous pattern of Catholic culture, fitted by the Sisters of St. Joseph of Carondelet to each incoming class—that was the over-all influence on civic officials, parents, and interested comers who were guests at American Education Week, and all the welcome-events that followed.

Hosts Old and New Friends

ALUMNAE SOCIALS

November 18 ..... Dessert card party
April 7 ..... Dance, with Silver Jubilee theme
April 28 ..... Dessert-Bridge
May 27 ..... Annual Senior Banquet

In their new Easter outfits, alumnae came to dance away the Saturday evening of April 7. Dick Todd's orchestra filled the auditorium with popular melodies. Alumnae officers also extended invitations to their incoming members, the graduating class of 1951.

Kindergarten tots sound their newest rhythm piece, in competition with Dickie canary and the parakeets. Maria Teresa Pineda, at the piano, Lois Zimmer (left), Rebecca Mullins, Barbara Peterson, Lunetta Gates, Jean Fox, Cheryl Lee Millen, Mary Hicklin, Rose Anne Maxwell.

COME, YOU CHILDREN, HEARKEN UNTO ME:

Joseph Most Pure...

dear to the Sacred Heart of Him Who is Love . . . gather these children into your keeping, as you did the Christ-Child . . . brighten their days with the joy of innocence . . . let them grow up in the shadow of the Dove . . . bless them with the hand that held the little Jesus.

I WILL TEACH YOU

Psalm *XXX*, 12

Angels, just for Christmas—Lucia Foncerrada (left), Mary Catherine Johnson, Lucinda Hale, Lana Vetter, Gayle Thiersch as Our Lady, Anita Izuel as St. Joseph, Bonnie Elander, Daphne Clancy, Yvonne Garcia. Grade III.

Trilling the song of the parakeet—Judy English (front, left), Jane Richey, Maria del Pilar Candanedo, Carolyn Hartman; Grade I. Monica Nord (back, left), Judith Deneen, Madeleine Lovranich; Grade II. Joanne Klein, Laura Ruiz, Lynn Hutts; Grade III.

Last round before the bell—Rosemary Fox (top, left), Bernice Ann Kipper, Katherine Hersey, Charlotte Mary Schenck, Barbara Ellis, Maria Morales (botton, left), Margaret Caratan, Patricia Alvis, Rosa Ruiz, Martha Jo Kimball, Valerie Jean Enochson, Tamara Kessler, Eileen Farrell. Grade II.

Following Dick and Jane—Walicia Ruiz (seated, left), Joan Ellis, Mickey Lamb, Pilar Izuel. Renee Johnson (standing), Michele Watson. Grade I.

Writers of Grade Three tell their opinions:

One of my favorite subjects is religion. Religion tells about God. Prayers make me stronger in my faith. When I pray well, God answers my prayers.

Yvonne Garcia

Spelling is my favorite study. Every Friday we have a spelling match and test. It is fun to learn to spell. Do you like spelling?

Mary Catherine Johnson

I like arithmetic because it is the hardest thing to do. Division is always fun, mostly when I know the answers and tell them to the other girls. Doing the hardest things is what I like.

Laura Ruiz

My favorite subject is English. When English time comes, I'm happy because I enjoy doing it. It teaches me to write well, so that when I'm in high school I can write things for the school paper. What do you like about English?

Lucia Foncerrada

Beginners Follow Academy Way

Grade One says of school:

In school we are learning to do "take away" and "plus" in our arithmetic books. We count and color.

Michele Watson

The stories about Dick, Jane, Sally, and Susan are my favorites. In one story the kitten knocked over the sewing kit.

Mickey Lamb

We always begin work with a prayer. We learn how God made us and loves us, and about the Blessed Mother, too.

Carolyn Hartman

Printing comes before writing. If we learn to print stories and our names now, then we will learn to write.

Patricia Ryan

Girls of Grade Two put their ideas into print:

I like arithmetic. Sometimes it is hard. Sometimes it is easy. I like coloring halves of things in the book best.

Tamara Kessler

When we say our prayers, we are praying to God and Our Blessed Mother. God can see us when we say the Our Father. Blessed Mother can see us when we say the Haily Mary.

Kathleen Hersey

We read and write at school. What I like to do is read. If I knew how to write well, I would like to do it. When I am bigger I will write words very well.

Rosemary Fox

We have two birds. One of our birds is blue and one is green. They look pretty. They have two bells and sometimes they ring them.

Margaret Caratan

Mapping a way through social studies—Sandra Sonnenburg (front, left), Marilyn Will, Patricia Damm, Charlotte Keller, Cecilia Townsend. Beatrice Rosas (second row, left), June Tomer, Maria Christina Gutierrez, Marilyn Birkel, Rosalind Mellado, Joan Jiracek. Grade VI.

These Grades Explore the

Design and color inspired by the symphony broadcast—Margo Handley (front, left), Betty Lou Galvin. Judy Greer (second row), Carol Ann Remmele, Patricia Albright. Leona McCurdy (third row), Eugene Mellado. Suzanne Osborne (last row), Angelica Beltran. Diana Hernandez (standing, left), Sidney Shook, Carolyn Shults. Grade V.

Academy "Dodgers" play on the lawn—Mary Alice Storer (front, left), Marsha Raymond, Donna Mae Schmitz, Nancy Peck. Gertrude Greer (back row, left), Patricia Brown, Sonya Sawaya, Kathleen Neff, Myrna Lemke, Carol Richey, Mary Ellen Warner. Grade IV.

World

Tarcisian officers for the Sacred Heart—Secretary Katherine O'Hara (left), Enthronement chairman Mary Caratan, Publicity manager Linda Snow, Co-Presidents Mary Arnold and Magdalena Moreno, Treasurer Ana Aldrete.

TARCISIANS

We, the Tarcisian officers, have tried to make this year the best of all for the other members. We conduct our meetings according to parliamentary law. We meet on Tuesday afternoon to plan the meeting for the following Thursday for all. We save Golden Pennies of prayer, sacrifice, and Eucharistic fervor. We are working on Enthronements and Night Adorers.

Ana Aldrete, Treasurer

JUNIOR SODALITY

Under the direction of the officers, the Junior Sodality has provided gaily decorated boxes of food for two families of Christ the King Parish. For Christmas, they helped the Civics Club in making favors for the children in hospitals. The Sodalists, together with fifth and sixth graders, sang High Mass, followed by a short entertainment, for Mother William on her feast day. These girls also helped the Senior Sodality in preparing Easter baskets for the poor children.

On the spiritual side, five girls go daily to recite the Rosary before the Blessed Sacrament. The first Fridays and Saturdays, although difficult, are being made by these members of the Junior Sodality. April marks the month for the reception of the new members and the election of next year's Sodality Officers.

Prefect Dolores Dowd

After Junior Sodality Mass—Socorro Tamayo (bottom step, left), Jean MacDonagh, Gail Evans. Irma Ramos (second step), Mary Ester Valle, Jeanine Townsend. Patricia Raymond (third step), Lilia Flores, Geraldine O'Mahoney. Marie Lovranich (top step), Secretary Kathryn Fox, Treasurer Margery Ann Welle, Perfect Dolores Dowd.

Learning Molds Leaders

CIVICS CLUB

The young citizens of the seventh and eighth grade Civics Club, under the direction of their officers, have organized a clean-up brigade, which helps to keep the grammar school yard in order. The class, members of both grades, lead the grammar school in their campus campaign.

In an attempt to learn the meaning of their community and how it works, these members have visited the San Diego Gas and Electric Company where they saw how San Diegans are supplied with electricity and what a vital part it plays in their daily lives. They also visited the San Diego Trust and Savings Bank, which proved to them that "money doesn't grow on trees." On their visit to the bank, the girls learned about interest, which helped them in arithmetic.

By visiting these different places, the civic-minded students obtained a more thorough knowledge of their city and its activities, which will help them grow into useful citizens and intelligent voters.

President Floradel Green

VARETTES

"Who are those girls playing?" was a very familiar sentence this year, for the Varettes were practicing morning, noon, and after school. Yes, this team had all the "whiz and go" any class could wish for.

Indeed this was a great team, not because of its outstanding players, but because of its great spirit. The enthusiastic class composed a song, and picked a teddy bear for mascot. Players wore skirts of light pink pique, and white cotton blouses with short sleeves and Peter Pan collars.

No wonder the seventh and eighth triumphed!

Captain Ilvya Garcia

At top: *Charter members of the Civics Club*—Patricia Miller (seated, left), Elinor Mandolf, Francesca Escutia, Marsha Keller, Katherine Irvine, Corresponding Secretary Betty Tom, Recording Secretary Paula Simpson, Eleanor Skipper (standing, left), Audrey Wormuth, President Floradel Green.

At bottom: *Varettes, the junior volley champs*—Cheer leaders Dorothea Blizzard and Beverly Snow (front, left and right). Team—Ester Murillo (second girl, left), Yolanda Contreras, Juliette Cummins, Captain Ilvya Garcia, Jane Hersey, Cynthia Lorang, Evelia Garcia, Constance Glynn.

CIVICS CLUB EXCURSIONS

Jan. 17—S. D. Gas & Electric Co.
Feb. 27—S. D. National Trust and Savings Bank
Feb. 27—First National Trust and Savings Bank of San Diego
Apr. 30—Arden Farms
May 2—Capistrano Mission
May 22—S. D. Museum and Zoo

VARETTES WON THESE GAMES

Date	Opponent
Nov. 14	St. John's
Dec. 5	St. Brigid's
Dec. 6	St. Didacus
Dec. 12	St. Patrick's
Dec. 14	Sacred Heart

Villa Montemar's swimming pool, dappled with September's sunlight, reflects G.A.A. officers who officially open the aquatic season. Vice-president Barbara Graham (left), Treasurer Arline Raymond, President Barbara Arnold, Secretary Carol Ramaker.

THE JUST SHALL GROW UP LIKE THE CEDAR

Watchful Defender of Christ...

always mindful of your sacred trust . . . guardian of the Savior . . . whose strong arms carried the Son of God . . . who paralleled earthly contests with the race to Life . . . train athletes in justice and charity . . . marshall generous youth in defense of Truth, unto victory.

OF LIBANUS. ALLELUIA

Psalm XCI, 13

Varsity

Shadows deepen over the home court as O.L.P. volleys out the third game with Rosary High. Initiated by a lively band performance, this tilt ended with the Academy leading.

For the first time in their high school career, Blue Ties won the volleyball intramural title. Their final game, replacing the formal G.A.A. meeting of November 22, pushed the juniors into second place and secured the dozen sterling volleyballs for as many seniors.

Victorious athletes, proud and pleased with their shining trophies—Jeannette Peranski (front, left), Marjorie Glynn. Barbara Arnold (second row), Mitzi Burden, Beverly Lepsch, Jacqueline Bowles. Socorro Carreno (third row), Elizabeth Meza, Arlene Machado. Barbara Romanoski (top row), Captain Marilyn Hanneken, Barbara Graham.

Places in Volleyball League

Participating for the second year in the Catholic Girls' League, Academy conceded last year's top position in the volleyball tournament to Cathedral. Academy's varsity enjoyed the sportsmanship and competition that teamed up with taking second place in the local league.

LEAGUE VOLLEY GAMES

Oct. 26—Academy df. Regina Coeli
15 - 7; 15 - 7.

Nov. 14—Cathedral df. Academy
15 - 13; 21 - 16.

Nov. 28—Academy df. Rosary
15 - 3; 13 - 15; 15 - 7.

Systematic practice at serving lines up the volleyball varsity. Captain Jacqueline Bowles demonstrates a technique that combines high speed to make the ball barely visible, and a sportive countenance to intimidate opponents. Waiting teammates—Barbara Vidal, Lucille Ruiz, Grete Nansen, Elizabeth Meza, Marilyn Hanneken, Barbara Arnold, Marjorie Glynn.

Loyal Spectators Cheer

Assembled Montemarians voice their support of the Red and Blue Varsity on all league courts, as well as at the home front. Bestreamered cars, seated to capacity, brandish Academy pennants and harmonized school spirit all the way to off-campus games. While feathery pom-poms direct Academy's official song, cadet-capped band members play enthusiasm into a high pitch.

Arching for "Little Red Rooster" routine, varsity cheer leaders—Joan Rinks (left), Frances Larmour, Lois Arnold—carry along their rooting section.

Sophomores and Red Ties engage in this intramural contest for casaba supremacy, April 3. Irish sophomores won this match, but ranked second, after losing to Oscar's seniors.

Academy Varsity scores in the upper brackets of Catholic Girls' Basketball League

DATE	OPPONENT		O.L.P.
Feb. 21	Regina Coeli	24	36
Mar. 1	Cathedral	24	24
Mar. 13	Rosary	42	27

for Spring Hoop Season

Circled in blues—just for practice—the basketball varsity plays shoulder to shoulder toward the winners' goal. Counter-clockwise from the upper right—Barbara Arnold, Arline Raymond, Captain Marilyn Hanneken, Marjorie Glynn, Lois Rountree, Jacqueline Bowles, Pura Marquez, Grete Nansen, Lucille Ruiz, Charlotte Lang, Janet O'Hara.

Shadows lengthen on the spacious court at Regina Coeli High as O.L.P.'s varsity claims the first league victory in basketball. Below, forward Lucille Ruiz who wears numeral "two," attracts opposing guards to the Academy goal, but only in time to see the ball whisk down through the net. However, Jacqueline Bowles still holds the title to high-point scorer for the season.

For light-footed girls! Robin Hood caps, flaunting respective class colors, are the wares cried by Arline Raymond. Prospective merry sportsmen, facing the camera—Margaret Healy (left), Barbara Vidal, Collette Paderewski, Helen Shaw.

A Field Day of tournaments and exhibitions made May 15 the formal closing of the sports year. Modeling bathing suits and equipage, from some dateless past up to present, set spectators ready for play-offs in every athletic division. After a bounteous lunch, picked up at the numerous booths, non-swimmers settled pool-side, to watch the aquatic meet and acquire a shade of sunburn. Barbara Arnold, presiding officer, lauded individuals and classes for their successes during the day.

COMMISSIONERS
OF SPORTS
1950 - 1951

TROPHIES
Barbara Arnold

BADMINTON
Barbara Graham

BASKETBALL
Arline Raymond

G.A.A. Program Points Up Sportsmanship

Under wintery framework of the Lagunas' pine trees, hikers high in G.A.A. points dabble in snow architecture, with materials that won't stay. But construction proceeds, on January 27, to the tune of Pura Marquez' ukelele. Snow girls—Carol Farrell (left), Beverly O'Connor, Pura, Linda McCarthy.

Crashing surf thunders across the rocks to lick at the feet of Academy sea maidens. Spring weather coaxes Monica Hohn (left), Mary Helen Dunn, and Marie Latendresse, to Del Mar, for a picnic on the sand.

SHUFFLEBOARD • TENNIS • VOLLEYBALL • PING PONG • SWIMMING

Mitzi Burden | Jacqueline Bowles | Barbara Dorris | Carol Arnold | Janet O'Hara

Snap Lines

Saturday at the cottage . . . Reviewing the day at dinner . . . Flappers masquerade
Marguerite tumbled . . Shadow casters . . Nan Angel . . the Teibers . . Strumming
Laguna picnicker . . . Snow feud . . . Back-seat players . . . Toreadors ride again
D-Day at Del Mar . . Breakfast four years ago . . Lourdes and Shirley . . Barbara in June

Followers of St. Tarcisius . . . . Franciscan brothers . . . . Dazed and dazzling cheerers . . . . Taste test for juniors
Popsicles . . . Table manners . . . Gardening . . . Slumbers . . . Noon time . . . Pin-ups
Library Louise . . Kindly Joe . . Eva . . Biologists . . Just Jeannette . . Nellie Wright . . Concentration . . Beatriz
Towards "Wonderland" dancing . . . Elizabeth vs. Mary . . . Signatures . . . Do you remember Miranda?
Tuckered skaters . . . Mitzi . . . From the new coffee-maker . . Too wonder-ful . . . Margie reins

For Auld Lang Syne

Best Luck always,
Beverly Snow

P.S. I personally hope your luck isn't <u>two</u> good.

Paula Simpson
If you get to heaven before I do, just drill a hole and pull me through.

What shall I write
what shall it be???
Oh yes Just these two words
good Rember Me
Luck
Pat Miller

Best of luck in high-school Jean!

Elinor Mandolf

2 good
+ 2 be
4 gotten

Keep close to the Virgin Mother.
Love
Betty Von

P.S. Keep close to Joseph too.

Here's to you, Jean, and hoping we both graduate this year.
Your boarder-pal
Audrey Wormuth

To a wonderful friend and good companion
Love
Eleanor Skipp

Good Luck in high school
Kate

SYMBOLIC DESIGNS
(in order of appearance in yearbook)

Carpenter tools	Model of Workmen
Pure lily	Chaste Spouse of Mary
Lamp and cross	Joseph Most Faithful
Star and candle	Light of Patriarchs
Monogram with palm	Joseph Most Just

Dear Jean
Best of
luck in high school.
If you come back next
year we can have more
fun. Please pray for me
as I
Jeanne Townsend
'53

SYMBOLIC COVER DESIGN

Mary (*monogram*) encompassed in a calyx of peace (olive branches) matures in sanctity through the grace of God (ripened wheat surmounting Alpha-Omega). By the overshadowing of her Spiritual Spouse (dove), the Prince of Peace, Christ (Chi-Rho), comes among men — ordaining Mary truly Our Lady of Peace.

VILLA MONTEMAR 1951

notes

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